

Barbara Astman

Gallery Representation:

Corkin Gallery, Toronto, Ontario

Paul Kyle Gallery, Vancouver, British Columbia

EDUCATION

1973 Graduate, Ontario College of Art, Toronto, Ontario, A.O.C.A.

1970 Associate Degree, Rochester Institute of Technology, School for American Craftsmen, Rochester, New York

ACADEMIC APPOINTMENTS

2021 Professor Emerita, OCAD University, Toronto, Ontario

2002 – 2021 Professor, Faculty of Art, OCAD University, Toronto, Ontario

2001 – 2002 Professor, Chair, Photography, Faculty of Art, Ontario College of Art & Design, Toronto, Ontario

1975 – 2001 Faculty, Ontario College of Art & Design, Toronto, Ontario

1978 – 1980 Faculty, York University, Toronto, Ontario

COMMUNITY INVOLVEMENT

2017 - 2020 President, Board of Directors, Prefix (ICA) Institute of Contemporary Art, Toronto, Ontario

2016 – 2017 Vice President, Board of Directors, Prefix (ICA) Institute of Contemporary Art, Toronto, Ontario

2014 – 2020 Chair, Koffler Gallery Art Advisory Committee, Toronto, Ontario

2011 – 2013 Canadian Curatorial Committee, Art Gallery of Ontario, Toronto, Ontario

2009 – 2013 Board of Trustees, Art Gallery of Ontario, Toronto, Ontario

2006 – 2011 Art Committee, Baycrest Hospital, Toronto, Ontario

2006 – 2010 Arts on Track Committee, Toronto Community Foundation, Toronto, Ontario

1999 – 2000 Educational Advisory Committee, Education Department, Art Gallery of Ontario, Toronto, Ontario

1989 – 1992 Board of Directors, Arts Foundation of Greater Toronto, Toronto, Ontario

1986 – 1989 Appointed Member, City of Toronto Public Art Commission, Toronto, Ontario

1988 Chair: Toronto Arts Awards, Visual Arts Jury, Toronto, Ontario

Member, Curatorial Team: WaterWorks Exhibition, Toronto, Ontario

1983 – 1985 Board of Directors, Art Gallery at Harbourfront, Toronto, Ontario

1977 – 1983 Coordinator of Colour Xerox Artists' Program, Visual Arts Ontario, Toronto, Ontario

CURATORIAL PRACTICE

2025 *Elinor Carucci/Hannah Altman*, Guest Curator, Koffler Gallery, Toronto, Ontario

2007 – 2010 *The Emergence of Feminism: Changing the Course of Art*, Art Gallery of Ontario, Toronto, co-curated with assistant curator, Georgiana Uhlyarik for *Transformation AGO*, featuring work from the 1960s and 1970s by Joyce Wieland, Suzy Lake, Lisa Steele, and

Barbara Astman. These artists' use of performance, film, video, collage, textiles and photography challenged issues of gender and identity and created new ways of seeing the world. The installation was on view at the AGO from November 2008 to June 2010.

2016 Guest Curator, *Come Together*, Propeller Gallery, Toronto

SELECTED SOLO EXHIBITIONS

- 2025 *Barbara Astman: Overview*, Paul Kyle Gallery, Vancouver, British Columbia
- 2023 *Barbara Astman/Woven Stories* and *Peter Campbell/Echo*, Corkin Gallery, Toronto, Ontario
- 2022 *Collection Count + Care*. Astman/Tran T. Kim-Trang, Agnes Etherington Art Centre, Queens University, Kingston, Ontario
- 2016 *Dancing With Che: Enter Through the Library*, Beaverbrook Art Gallery, Satellite space, Yellow Box Gallery, St. Thomas University, Fredericton, New Brunswick
Barbara Astman Then and Now, Corkin Gallery Toronto, Ontario
Barbara Astman Then and Now Part II, Corkin Gallery Toronto, Ontario
- 2015 *I as artifact*, Corkin Gallery, Toronto, Ontario
- 2014 *It's All About Style*, Corkin Gallery, Toronto, Ontario
I as artifact, McIntosh Gallery, Western University, London, Ontario
- 2013 *Dancing With Che: Enter Through the Gift Shop*, Museum of Contemporary Canadian Art, Toronto, Ontario
Dancing with Che: Polaroids and Digital Prints, Corkin Gallery, Toronto, Ontario
- 2012 *Dancing With Che: Enter Through the Gift Shop*, McMaster Museum of Art, McMaster University, Hamilton, Ontario
Dancing With Che: Enter Through the Gift Shop, Museum of Contemporary Art, Calgary, Alberta
- 2011 *Dancing With Che: Enter Through the Gift Shop*, Kelowna Art Gallery, Kelowna, British Columbia
Daily Collage, Corkin Gallery, Toronto, Ontario
- 2009 *Wonderland*, Corkin Gallery, Toronto, Ontario
- 2007 *The Newspaper Series*, Corkin Gallery, Toronto, Ontario
- 2006 *Clementine Part I, II, III*, Koffler Gallery, Toronto, Ontario
- 2005 *Revisiting Red* and *The Clementine Suite*, Corkin Shopland Gallery, Toronto, Ontario
Clementine Part I, II & III, Yukon Arts Centre, Whitehorse, Yukon
- 2004 *Barbara Astman: Clementine Part I*, Art Gallery of Windsor, Windsor, Ontario
- 2003 *dancing with che*, Corkin Shopland Gallery, Toronto, Ontario
- 2001 *Paris Postcard*, Jane Corkin Gallery, Toronto, Ontario
- 1999 *Dreaming Impressionism*, Jane Corkin Gallery, Toronto, Ontario
- 1998 Modern Fuel Gallery, Kingston, Ontario
- 1997 *Scenes from a Movie for One*, Jane Corkin Gallery, Toronto, Ontario
- 1995 *Barbara Astman: Personal/Persona: A 20-Year Survey Exhibition*, Art Gallery of Hamilton, Hamilton, Ontario, travelled to Kamloops Art Gallery, Kamloops, British Columbia, Kitchener/Waterloo Art Gallery, Kitchener, Ontario, and Edmonton Art Gallery, Edmonton, Alberta
- 1994 The Gallery/Stratford, Stratford, Ontario
- 1993 The Robert McLaughlin Gallery, Oshawa, Ontario
- 1992 The Laurentian University Museum and Arts Centre, Sudbury, Ontario
Thunder Bay Art Gallery, Thunder Bay, Ontario
Saint-Laurent Art Gallery, St. Lawrence College, Kingston, Ontario
- 1990 Sable-Castelli Gallery Ltd., Toronto, Ontario
- 1988 Sable-Castelli Gallery Ltd., Toronto, Ontario

- 1986 Sable-Castelli Gallery Ltd., Toronto, Ontario
Musée du Québec, Québec City
Vu, Centre d'animation et de diffusion de la photographie, Québec City, Québec
- 1984 Sable-Castelli Gallery Ltd., Toronto, Ontario
Concordia Art Gallery, Concordia University, Montréal, Québec
- 1983 Sable-Castelli Gallery Ltd., Toronto, Ontario
The Nickle Arts Museum, Calgary, Alberta
- 1982 Centre culturel canadien, Paris, France
The Art Gallery of Peterborough, Peterborough, Ontario
Sable-Castelli Gallery Ltd., Toronto, Ontario
- 1981 Sable-Castelli Gallery Ltd., Toronto, Ontario
The Laurentian University Museum and Arts Centre, Sudbury, Ontario
The Mendel Art Gallery, Saskatoon, Saskatchewan
The Southern Alberta Art Gallery, Lethbridge, Alberta
The SUB Art Gallery, University of Alberta, Edmonton, Alberta
The Student Union Gallery, University of Delaware, Newark, Delaware
- 1980 Sable-Castelli Gallery Ltd., Toronto, Ontario
Whitewater Gallery, North Bay, Ontario
Agnes Etherington Art Centre, Kingston, Ontario
McIntosh Art Gallery, London, Ontario
Bruce Art Gallery, Canton, New York
Optica, Montréal, Québec
- 1979 Sable-Castelli Gallery Ltd., Toronto, Ontario
Jean Marie Antoine Gallery, Annapolis, Maryland
- 1977 Sable-Castelli Gallery Ltd., Toronto, Ontario
- 1976 S.A.W. Gallery Inc., Ottawa, Ontario
- 1975 National Film Board of Canada, Ottawa, Ontario
- 1974 Ryerson Photo Gallery, Toronto, Ontario
- 1972 Baldwin Street Gallery of Photography, Toronto, Ontario

SELECTED GROUP EXHIBITIONS

- 2025 *RECUERDO: LATIN AMERICAN PHOTOGRAPHY*, Art Gallery of Ontario, Toronto, Ontario
Stitched: Merging Photography and Textile Practices, Capture Photography Festival, Feature Exhibition, Gordon Smith Gallery, Vancouver, BC
The Governor General's Awards in Visual and Media Arts 2024, National Gallery of Canada, Ottawa, Ontario
To Hold, YabuPushelberg, Design Toronto Festival, Toronto Studio, Toronto, Ontario
- 2024 *Between Life and Light. 45th Anniversary Photography Show*, Corkin Gallery, Toronto, Ontario
Animating the Figure with Photography, Winnipeg Art Gallery-Qaumajug, Winnipeg, Manitoba
Group Show 2024, Paul Kyle Gallery, Vancouver, British Columbia
Dangerous Polaroids, Caviar20 Gallery, Toronto, Ontario
Decade, Koffler Gallery, Toronto, Ontario
- 2023 *A Sense of Place, Sculptures from the Permanent Collection*, Kelowna Art Gallery, Kelowna, British Columbia
Pigment to Pixel: Digitizing the Permanent Collection, Art Gallery of Hamilton, Hamilton, Ontario

- Plural Contemporary Art Fair, Corkin Gallery, Grand Quay, Port of Montreal, Montreal, Quebec.
- To Be Conceived*, Corkin Gallery, Toronto, Ontario
- The View From Here*, McIntosh Gallery, Western University, London, Ontario
- 2022 *Movement: Expressive Bodies in Art*, National Gallery of Canada, Ottawa, Ontario
- SELF/SAME/OTHER*, McMaster Museum of Art, McMaster University, Hamilton, Ontario
- I am my own muse, A century of women in Photogaphy*, Corkin Gallery, Toronto, Ontario
- What happens in silence*, Corkin Gallery, Toronto, Ontario
- 2021 *From the Collection*, Ryerson Image Center, (RIC) Toronto, Ontario
- 2021 Summer Group Exhibition*, Elan Fine Art, Vancouver, British Columbia
- 60 over Sixty*, 60th Anniversary Toronto Outdoor Art Fair Exhibition, TOAF, <https://torontooutdoor.art/sixty-over-60>
- Articulating Legibility*, Kitchner-Waterloo Art Gallery, Kitchner, Ontario
- Winter 2020-2021 Group Exhibition*, Elan Fine Art, Vancouver, British Columbia
- 2020 *Accidental Geometries*, Corkin Gallery, ArtToronto 2020, Toronto, Ontario
- The Art of Light*, (2 person) Oklahoma City Museum of Art, Oklahoma City, Oklahoma
- Scenes from Under Childhood*, Ryerson Image Center, (RIC) Toronto, Ontario (Covid Postponmet/cancellation)
- Expressions 45: Rework/Revisit*, Kitchener Waterloo Art Gallery, Kitchener, Ontario
- Centre[3] for Artistic + Social Practice Presents: playtime, a video collaboration project directed by Midi Ondera, Hamilton, Ontario, EXC-19.com
- 2019 *when the sun departs for a new horizon: celebrating 40 years of Corkin Gallery*, Corkin Gallery, Toronto, Ontario
- a quiet that stays*, Art Gallery of Peterborough, Peterborough, Ontario
- Second Skin*, Glenbow Museum, Calgary, Alberta
- Photography in Canada 1960 -2000*, Judith & Norman Alix Art Gallery, Sarnia, Ontario
- Stepping Out: Clothes for a Gallery Goer*, Agnes Etherington Art Centre, Queen's University, Kingston, Ontario
- Image Bank*, Kunst-Werke Berlin, KW Institute for Contemporary Art, Berlin, Curators: Krist Gruijthuisen, Maxine Kopsa, Scott Watson.
- 2018 *80s Image*, Winnipeg Art Gallery, Winnipeg, Manitoba
- Great and North*, Imago Mundi Project, Onsite Gallery, Toronto, ON.
- LookForward: recent acquisitions at the AGO*, Art Gallery of Ontario, Toronto, Ontario
- Speaking for Herself*, Art Gallery of Hamilton, Hamilton, Ontario, curated by Tobi Bruce, Director, Exhibitions and Collections & Senior Curator.
- Photography in Canada 1960 – 2000*, The Rooms, St. Johns, Newfoundland
- The Poetics of Space*, Kamloops Art Gallery, Kamloops, British Columbia
- Living, Building, Thinking: art & expressionism*, Vancouver Art Gallery, curated by Dr. Ihor Holubiziky, Senior Curator, McMaster Museum of Art, Hamilton, Ontario
- Desire*, Corkin Gallery, Toronto, Ontario
- Through the Memory Atlas: 40 Years of Collecting*, Kamloops Art Gallery, Kamloops, British Columbia
- 2017 *Photography in Canada 1960 – 2000*, Canadian Photography Institute of the National Gallery of Canada, Ottawa, Ontario
- JUNO HOUSE:R-Evolution*, Canada Council Art Bank Exhibition Space, Ottawa, Ontario
- Open Edition*, Carlton University Art Gallery, Ottawa, Ontario
- Fictions-Contemporary Photography from the Permanent Collection*,

- Beaverbrook Art Gallery, Fredericton, New Brunswick
Great and North, Imago Mundi, Palazzo Loredan, Istituto Veneto di Scienze, Lettere ed
 Arti, Venice, Italy
Disappearing Act, Thames Art Gallery, Thames, Ontario
- 2016 *Stare*, Vancouver Art Gallery, curated by Grant Arnold, Vancouver, British Columbia
Toronto: Tributes + Tributaries, 1971-1989, curated by Wanda Nanibush,
 Assistant Curator of Canadian and Indigenous Art. Art Gallery of Ontario,
 Toronto, Ontario
Living Building Thinking: art & expressionism, McMaster Museum of Art, curated by Dr.
 Ihor Holubiziky, Senior Curator, McMaster Museum of Art, McMaster University,
 Hamilton, Ontario
Portraits, self and others (it's complicated), McIntosh Gallery, London, Ontario,
 curated by Director/Chief Curator James Patten
Chronologies, Museum London curated by Cassandra Getty and Melanie Townsend,
 London, Ontario
Mapping Toronto's Public Art Landscape 1967 – 2015, Art Gallery of Ontario,
 Toronto, Ontario
Staging Abstraction, Art Gallery of Hamilton, curated by Melissa Bennett,
 Hamilton, Ontario
- 2015 *Look Again: Colour Xerography Art Meets Technology at the AGO*,
 Art Gallery of Ontario, Toronto, Ontario
Living Building Thinking, Art Gallery of Alberta, Edmonton, curated by Ihor Holubiziky,
 Senior Curator, McMaster Museum of Art, McMaster University, Hamilton, Ontario
The Double Bind: Conversations Between Modernism and Postmodernism,
 Art Gallery of Alberta, Edmonton, Alberta
- 2014 *Herland*, 60 Wall Gallery, Deutsche Bank, New York City, New York
Art for a Century, 100 for the 100th, Art Gallery of Hamilton, Hamilton, Ontario
- 2013 *We're in the Library*, Koffler Gallery, Toronto, Ontario
Light My Fire: Some Propositions about Portraits and Photography, Part I, curated by
 Sophie Hackett, Art Gallery of Ontario, Toronto, Ontario
Flowers & Photography, McMaster Museum of Art, McMaster University,
 Hamilton, Ontario
- 2012 ContainR Art Festival, Museum of Contemporary Art (MOCA), Calgary, Alberta
Re-Story: Works from the Permanent Collection, Kamloops Art Gallery,
 Kamloops, British Columbia
Some Things Last a Long Time: Seeing the Self in Autobiographical Art,
 McIntosh Gallery, Western University, London, Ontario
Freedom of Assembly, Oakville Galleries, Oakville, Ontario
Flowers & Photography, Art Gallery of Peterborough, Peterborough, Ontario
125 & 45: an interrogative spirit, McMaster Museum of Art, McMaster University,
 Hamilton, Ontario
- 2011 *Becoming: Photographs from the Collection of John and Ginny Soule*,
 Art Gallery of Hamilton, Hamilton, Ontario
New Acquisitions, Museum of Fine Arts, Boston, Massachusetts
- 2010 *Art at Work: Corporate Collecting Practices Today*, Art Gallery of Mississauga,
 Mississauga, Ontario
Natural. /Disaster./, McIntosh Gallery, Western University, London, Ontario
Art School (Dismissed), Shaw Street School, Toronto, Ontario
- 2009 *Still Revolution: Suspended in Time*, Museum of Contemporary Canadian Art,
 Toronto, Ontario
Beautiful Fictions, Photography at the AGO, Art Gallery of Ontario, Toronto, Ontario

- 2008 *Dancing While Driving*, Corkin Gallery, Toronto, Ontario
CLICK, Art Gallery of Nova Scotia, Halifax, Nova Scotia
The Luminous Body, Art Gallery of Peterborough, Peterborough, Ontario
The Presence of Portraits, Corkin Gallery, Toronto, Ontario
- 2007 *Story Time: Narrative in Contemporary Art*, Art Gallery of Hamilton, Hamilton, Ontario
Nexus: Histories and Communities, Kelowna Art Gallery, Kelowna, British Columbia
Out of Body, Deutsche Bank, New York, New York
Framed: the Art of the Portrait, Art Gallery of Hamilton, Hamilton, Ontario
Flat, Art Gallery of Alberta, Edmonton, Alberta
Impulse Archaeology, WHITE BOX, New York, New York, travelled to Museum of Contemporary Canadian Art, Toronto, Ontario
Reading the Picture, Confederation Centre of the Arts, Prince Edward Island
- 2006 *A Century of Art in Canada*, Art Gallery of Peterborough, Peterborough, Ontario
Expressions, Kitchener/Waterloo Art Gallery, Kitchener, Ontario
On Paper 2: Ideas of Order, University of Toronto Art Centre, Toronto, Ontario
- 2005 *Les Revenants*, Le Mois de la Photo, MAI, (Montréal, arts interculturels), Montréal, Québec
- 2004 *Identities: Canadian Portraits*, McMichael Canadian Art Collection, Kleinburg, Ontario
- 2003 *Absolute Shape: Celebrating 50 Years of Collecting*, Mackenzie Art Gallery, Regina, Saskatchewan
The Found and the Familiar, Snapshots in Contemporary Canadian Art, TPW Gallery, Toronto, Ontario, travelled to Confederation Centre of the Arts, Charlottetown, Prince Edward Island, Gallery Connexion, Fredericton, New Brunswick, Art Gallery of Bishop's University, Sherbrooke, Québec
- 2002 *Docu Lomo*, Gallery TPW, Toronto, Ontario
Celebrating 60 Years, McIntosh Gallery, Western University, London, Ontario
Three Artists: Barbara Astman, John Massey, Reinhard Reitzenstein, Exceler@tor, Toronto, Ontario
- 2001 *Osmosis: the passage*, Kitchener/Waterloo Art Gallery, Kitchener, Ontario
Taking on Colour: Technique in Colour Photography, Canadian Museum of Contemporary Photography, Ottawa, Ontario
Woman of Substance: Images from the Collection, Art Gallery of Hamilton, Hamilton, Ontario
The Art of Mentoring, Lieutenant Governor's Suite, Queen's Park, Toronto, Ontario
- 2000 *From the Collection: Flowerpieces*, Canadian Museum of Contemporary Photography, Ottawa, Ontario
Photos géniques, Maison des arts de Laval, Montréal, Québec
Reflections on the Artist: Portraits and Self Portraits, National Gallery of Canada, Ottawa, Ontario
IMAGES, Photo Works From the Collection, Museum of Contemporary Canadian Art, Toronto, Ontario
- 1999 *By Invitation*, Art Gallery of Hamilton, Hamilton, Ontario
The Portrait, National Gallery of Canada, Ottawa, Ontario
The Fine Line, Jane Corkin Gallery, Toronto, Ontario
The Photography Lesson, York Quay Gallery, Harbourfront Centre, Toronto, Ontario
- 1998 *Home Base*, Kamloops Art Gallery, Kamloops, British Columbia
- 1997 *Narrative*, Archive, Toronto, Ontario
Beyond the Frame, Joseph D. Carrier Gallery, Toronto, Ontario
- 1996 *Looking Back II*, Southern Alberta Art Gallery, Lethbridge, Alberta
- 1995 *Barbara Astman/Jiri Ladocha*, Art Gallery of North York, North York, Ontario
How Red Works, Art Gallery of Hamilton, Hamilton, Ontario

- 1994 *Que sont Les Pionnières Devenues*, Galerie Arts Technologiques, Montréal, Québec
Suspensions, McIntosh Gallery, Western University, London, Ontario
OCA Faculty Exhibition, Terminal Art Gallery, Toronto, Ontario
Interconnexions Copigraphiques, Montage 93, Visual Studies Workshop, Rochester, New York
New Works in the Permanent Collection, Laurentian University Museum and Arts Centre, Sudbury, Ontario
Looking Back II, Southern Alberta Art Gallery, Lethbridge, Alberta
Hidden Values: Canadian Corporations Collect, McMichael Canadian Art Collection, Kleinburg, Ontario
- 1993 *Artists with Their Work Exhibition*, Art Gallery of Ontario, Toronto, Ontario
OCA Faculty Exhibition, John B. Aird Gallery, Toronto, Ontario
A Crowd of One, Art Gallery of Hamilton, Hamilton, Ontario
- 1992 *Astman/Dykhuis Exhibition*, Art Gallery of Peterborough, Peterborough, Ontario
- 1990 *Rock, is there something you're not telling me?*, The Koffler Gallery, North York, Ontario
- 1989 Kamloops Art Gallery, Kamloops, British Columbia
75 Works for 75 Years: Masterworks from the Permanent Collection of the Art Gallery of Hamilton, Art Gallery of Hamilton, Ontario
- 1988 *Scripta Manent*, La Galerie des arts Lavalin, Montréal, Québec
1988 Persons Award Exhibition (Status of Women, Government of Canada), Salon of the National Arts Centre, Ottawa, Ontario
Canada-Mexico Photography Exhibition, Mexico City, Mexico
Porkkana Collection, Museum of Contemporary Art Kiasma, Helsinki, Finland
- 1987 Billboard Project, Olympic Arts Festival, Calgary, Alberta, billboards were installed across Canada
- 1986 *Canada Collects: Contemporary Sculpture from the Art Bank*, Washington Square, Washington, DC, travelled to PPG Place, Pittsburgh, Pennsylvania, Colony Square, Atlanta, Georgia, LTV Building, Dallas, Texas, and San Diego Art Center, San Diego, California
Domiciles, Hallwalls Gallery, Buffalo, New York
The Christmas Stocking, Laurentian University Museum and Arts Centre, Sudbury, Ontario
- 1985 *Generation Polaroid*, Forum des Halles, Paris, France
Visual Facts, Third Eye Centre, Glasgow, Scotland, travelled to Graves Art Gallery, Sheffield, England
Recent Canadian Sculpture – Selections from the Canada Council Bank, Winnipeg Art Gallery, Winnipeg, Manitoba
- 1984 *Edge and Image*, Concordia Art Gallery, Concordia University, Montréal, Québec
Immediate Art, Burlington Cultural Centre, Burlington, Ontario
Art by Design, Canada House, London, England
Responding to Photograph: Selected Works from Private Toronto Collections, Art Gallery of Ontario, Toronto, Ontario
Unconventional Photographic Images by Canadian Artists, Alvin Gallery, Stanley, Hong Kong
- 1983 *Photographic Sequences*, Art Gallery of Peterborough, Peterborough, Ontario
Women in Focus, Vancouver, British Columbia
Recent Acquisitions, Art Gallery of Ontario, Toronto, Ontario
Toronto: Women Artists: Three Decades, Gallery Quan, Toronto, Ontario
Chromaliving, The Colonnade, Toronto, Ontario
The Hand Holding the Brush, London Regional Art Gallery, London, Ontario

- 1982 Sable-Castelli Gallery Ltd., Toronto, Ontario
- 1981 *29 x 9*, Art Gallery of Hamilton, Hamilton, Ontario
Realism: Structure, and Illusion, Macdonald Stewart Art Centre, Guelph, Ontario
Xerox Art, A.C.T. Gallery, Toronto, Ontario
The Sable-Castelli Gallery Ltd., Toronto, Ontario
Reproduction Art, La Galerie Powerhouse, Montréal, Québec
Xerographic Art, Motivation 5, Montréal, Québec
Monumenta, YYZ Gallery, Toronto, Ontario
- 1980 *The Innovative Image*, Art Rental, Art Gallery of Ontario, Toronto, Ontario
The Eye of the Beholder, Art Gallery at Harbourfront, Toronto, Ontario
Reflecting a Rural Consciousness, Canadian Cultural Centre, Paris, France
Toronto, Part 1, Alberta College of Art Gallery, Calgary, Alberta
Electroworks, Canadian Centre of Photography and Film, Toronto, Ontario, travelled to
George Eastman House, Rochester, New York
- 1979 *Photo/Extended Dimensions*, Winnipeg Art Gallery, Winnipeg, Manitoba
Alternative Imaging Systems, Everson Museum, Syracuse, New York
20 x 20 Italia/Canada, Galerie Luca Polazzoli, Milan, Italy
Translations: Images with New Forms, Factory 77, Toronto, Ontario
HF Johnson Museum of Art, Cornell University, Ithaca, New York
Suzy Lake/Barbara Astman: Talking Photos, Artspace, Peterborough, Ontario
SX 70, CEPA Gallery, Buffalo, New York
- 1978 *The Canadian Connection*, Neikrug Galleries, New York, New York
National Film Board of Canada, Ottawa, Ontario
Young Contemporaries '78, London Regional Art Gallery, London, Ontario
Contemporary Canadian Photographic Portraits, Edmonton Art Gallery,
Edmonton, Alberta
First Canadian Biennial of Prints and Drawings, Alberta College of Art,
Calgary, Alberta
- 1977 Harbourfront Art Gallery, Toronto, Ontario
Sable-Castelli Gallery Ltd., Toronto, Ontario
The Instant Image, Camerawork Gallery, San Francisco, California
Anna Leonowens Gallery, NSCAD, Halifax, Nova Scotia
- 1976 *New Photographics/76*, Ellensburg, Washington
Women Photograph Men, Rockefeller Center, New York, New York
Figurative Works, Gallery 696, Rochester, New York
Alternatives, Camerawork Gallery, San Francisco, California
Forum '76, Montréal Museum of Fine Arts, Montréal, Québec
Colour Xerography, Art Gallery of Ontario, Toronto, Ontario
100 Years: Evolution of the Ontario College of Art, Art Gallery of Ontario,
Toronto, Ontario
- 1975 *Erotica*, Lankin Camerawork Gallery, San Francisco, California
Chairs, Art Gallery of Ontario, Toronto, Ontario
Finger Lakes Exhibition, Rochester Memorial Art Gallery, Rochester, New York
MFA Gallery, Rochester Institute of Technology, Rochester, New York
New Photographics '75, Sarah Spurgeon Gallery, Central Washington State College,
Ellensburg, Washington
Photographics '75, National Film Board of Canada, Ottawa, Ontario
Breadth of Vision, Fashion Institute of Technology, New York, New York
Exposure, Art Gallery of Ontario, Toronto, Ontario
Déja Vue Gallery, Toronto, Ontario

PUBLIC AND CORPORATE COLLECTIONS

Agnes Etherington Art Centre, Queen's University, Kingston, Ontario
Andrew White Museum, Cornell University, Ithaca, New York
Art Gallery of Alberta, Edmonton, Alberta
Art Gallery of Hamilton, Hamilton, Ontario
Art Gallery of Mississauga, Mississauga, Ontario
Art Gallery of Peterborough, Peterborough, Ontario
Art Gallery of Ontario, Toronto, Ontario
Beaverbrook Art Gallery, Fredericton, New Brunswick
Bibliothèque Nationale, Paris, France
Canada Council Art Bank, Ottawa, Ontario
Canadian Museum of Contemporary Photography, Ottawa, Ontario
C.I.L. Corporation, Toronto, Ontario
Confederation Centre of the Arts, Charlottetown, Prince Edward Island
Connor, Clark & Lunn, Toronto, Ontario and Vancouver, British Columbia
Department of Foreign Affairs, Ottawa, Ontario
Deutsche Bank Collection, Berlin, Germany
The Gallery/Stratford, Stratford, Ontario
The Government of Ontario Collection, Toronto, Ontario
George Eastman Museum, Rochester, New York
Hewlett-Packard Canada, Ltd., Toronto, Ontario
John Labatt Limited Collection, London, Toronto, Ontario
Kitchener/Waterloo Art Gallery, Kitchener, Ontario
Kamloops Art Gallery, Kamloops, British Columbia
Kelowna Art Gallery, Kelowna, British Columbia
Laurentian University Museum and Arts Centre, Sudbury, Ontario
Luciano Benetton Collection, Italy
Mackenzie Art Gallery, Regina, Saskatchewan
McIntosh Gallery, Western University, London, Ontario
McMillan Binch, Toronto, Ontario
Museum of Fine Arts Boston, Boston, Massachusetts
Museum of Contemporary Art Kiasma, Helsinki, Finland
Museum Würth, Künzelsau, Germany
Nickle Arts Museum, University of Calgary, Calgary, Alberta
Nova Corporation, Calgary, Alberta
Oklahoma City Museum of Art, Oklahoma City, Oklahoma
Osler Hoskins and Harcourt, Toronto, Ontario
Polysar Limited, Toronto, Ontario
Ryerson Image Centre, Toronto, Ontario
The Robert McLaughlin Gallery, Oshawa, Ontario
Sherman & Sterling, Toronto, Ontario
Seneca College, Toronto, Ontario
UBS, Switzerland
University of Toronto Art Centre, Toronto, Ontario
Victoria and Albert Museum, London, England
Vancouver Art Gallery, Vancouver, British Columbia
Winnipeg Art Gallery, Winnipeg, Manitoba
Yale University Art Gallery, New Haven, Connecticut

PUBLIC ART/COMMISSIONS, AWARDS AND RELATED ACTIVITIES

- 2024 Governor General's Awards in Visual and Media Arts (GGArts) Artistic Achievement Award Winner. Eight individuals are being honored in recognition of their exceptional careers and remarkable contributions to visual arts, media arts and fine craft.
<https://en.ggarts.ca/barbara-astman>
- 2023 CAMH Secure Care and Recovery Building- Ongoing Public Art Jury, Toronto, Ontario
Chrysalis Records, Blue Raincoat Music, cover artwork for *Cigarettes After Sex* album, December, 2023, New York, New York.
Library & Archives Unshelved: Back to School: Artists as Teacher and Students, Marvin Gelber Print & Drawing Study Centre, Art Gallery of Ontario, Toronto, Ontario
- 2022 ScotiaBank Photography Award, Finalist, Toronto, Ontario,
<https://www.scotiabank.com/ca/en/about/perspectives.articles.impact.2022-03-scotiabank-photography-award-shortlist.html>
- 2010 –Present Barbara Astman Fonds, CA OTAG SC123, E. P. Taylor research Library & Archive, Art Gallery of Ontario, Toronto, Ontario
https://www.ago.net/assets/files/pdf/special_collections/SC123.pdf
- 2012 Silver Editions, Gallery TPW, Special Edition, Toronto, Ontario
- 2007 National Magazine Award, Silver Award for the *Newspaper Series* as presented in *Prefix Magazine*, Toronto, Ontario
Art with Heart 2007, Special Edition, Toronto, Ontario
Private Commission, *Present Tense*, Christian Keese, Oklahoma City, Oklahoma
- 2006 – 2010 The Murano on Bay, public art exterior glass windows, Toronto, Ontario
- 2005 Loblaws Headquarters, three interior photographic murals, Brampton, Ontario
- 2003 Canadian Embassy in Berlin, public art exterior glass windows, Berlin, Germany
- 2000 Wolfond Centre For Jewish Campus Life, University of Toronto, public art exterior glass windows in collaboration with Susan Friedrich Architect Inc., Toronto, Ontario
- 1999 The Portal Project, Baycrest Centre for Geriatric Care, interior photographic murals, Toronto, Ontario
- 1995 Simcoe Place Public Art Project, interior glass windows, Cadillac Fairview Corporation, Toronto, Ontario
- 1994 Police Service Award, Hamilton-Wentworth Regional Police, Hamilton, Ontario
- 1994 Simcoe Place Public Art Project, interior glass sculpture, Cadillac Fairview Corporation, Toronto, Ontario
- 1993 Bay/Hayter Public Art Project, Bay Hayter Developments, sidewalk of leaf patterned cement pavers, Toronto, Ontario
- 1992 Creating Dances in Ontario Schools, National Ballet of Canada, a collaborative dance performance project with Menaka Thakkar, Robert Stevenson and selected students of Baythorn Public School, Toronto, Ontario
- 1991 City of Ottawa, Art in Public Places Program, St. Laurent Complex Recreation Project, an integrated art and architecture project, Ottawa, Ontario
- 1988 Calgary Winter Olympics '88, a 1300 square-foot inlaid floor for the Olympic Speed Skating Oval building, and Billboard project, installed across Canada
- 1981 CIL Corporation, photographic mural, Toronto, Ontario
- 1980 CBS Records, Toronto, cover art for eponymously titled *Loverboy* album

SELECTED BIBLIOGRAPHY (Reviews, Articles, Videos and Books)

- 2024 Bassnett, Sarah and Parsons, Sarah, *Photography In Canada, 183 –1989 An Illustrated History*, p.210, 244, 246. Art Canada Institute, Massey College, Toronto, Ontario
gallerieswest, *Winners of Governor General's Awards in Visual and Media Arts Named*,

- March 6, 2024 <https://www.gallerieswest.ca/news/winners-of-governor-general-awards-in-visual-and-media-arts-name/>
- OCAD U, online newsletter, December 9, 2024 Professor Emerit Barbara Astman wins Governor General's Award: <https://www.ocadu.ca/news/professor-emerit-barbara-astman-wins-governor-generals-award>
- 2023 *Woven Stories and Working Without a Plan: Barbara Astman on being open to discovery*: <https://arcade.kofflerarts.org/article/woven-stories-working-without-a-plan/>
- Beattie, Stephanie,, GLOSSI MAG, Arts & Culture , October 25, 2023, *Woven Stories: Image Consumption through the eyes of Artist Barbara Astman*
<https://glossimag.com/woven-stories-image-consumption-through-the-eyes-of-artist-barbara-astman/>
- Kaufman, Brandon, Artforum, Critics' Picks, Barbara Astman
<https://www.artforum.com/events/barbara-astman-2-518025/>
- University of Toronto, Toronto, ON, September 2023
- Nanibush, Wanda and Uhlyarik, Georgiana, *Moving The Museum, Indigenous + Canadian Art at the AGO*, 2023, p. 204- 217, Goose Lane Editions, Art Gallery of Ontario, Canada
- Gallerieswest, *A sense of Place: Sculptures from the Permanent Collection*, June 24 2023, to October 15, 2023, Kelowna Art Gallery, Kelowna, BC,
<https://www.gallerieswest.ca/events/a-sense-of-place/>
- 2022 Kerr, Sunny, AGNES Collects, Collection Count + Care with Barbara Astman and Tran T. Kim-Trang, <https://agnes.queensu.ca/digital-agnes/video/collection-count-care-barbara-astman-tran-t-kimtrang/>
- Israelson, David, Globe and Mail, *Commercial developers slow to make room for artists*, May 10, 2022, print and online: : <https://www.theglobeandmail.com/business/industry-news/property-report/article-commercial-developers-slow-to-make-room-for-artists/>
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- 1990 The Koffler Gallery, Toronto. *Rock, is there something you're not telling me?.*, essay by Ihor Holubizky.
- 1989 Art Gallery of Hamilton, Hamilton, Ontario. *Seventy-Five Years (1914-1989)*.
George Eastman House, Rochester, New York. *Electroworks*, essay by Marilyn McCray.
London Regional Art and Historical Museums, London, Ontario. *Selections from the John Labatt Limited Collection*.
- 1988 Lavalin, Montréal. *Scripta Manent*, essays by Léo Rosshandler and Céline Mayrand
- 1985 Direction des affaires culturelles de la Ville de Paris, Paris Audiovisuel. *Génération Polaroid*.
Third Eye Centre, Glasgow, Scotland: *Visual Facts*, essay by Michael Tooby.
- 1984 Canada House Cultural Centre Gallery, London, England. *Art by Design*.
- 1983 Art Gallery of Peterborough, Peterborough, Ontario: *Photographic Sequences*,
introduction by Jann Bailey.
Nickle Arts Museum, Calgary, Alberta: *Barbara Astman: Places*, essay by Karyn E. Allen.
Stacey, Robert. *The Hand Holding the Brush: Self Portraits by Canadian Artists*. London: London Regional Art Gallery, p. 116-117.
- 1982 Art Gallery of Peterborough, Peterborough, Ontario: *Barbara Astman*.
Centre culturel canadien, Paris. *Barbara Astman: Rouge/Red*, exhibition catalogue, essay by Karyn Allen.
Ontario House, Paris, France. *Aperçu de l'art de l'Ontario (Ontario Art on View)*.
- 1981 Art Gallery of Hamilton, Hamilton, Ontario. *Viewpoint: Twenty-Nine by Nine*, essay by Glen E. Cumming.
Macdonald Stewart Art Centre, Guelph, Ontario. *Realism: Structure and Illusion*, curated by Judith and David Nasby.
National Film Board of Canada, Ottawa. *Portraits*.

- Southern Alberta Art Gallery, Lethbridge, Alberta. *Barbara Astman: Red*, essay by Adele Freedman.
- 1980 Alberta College of Art Gallery, Calgary, essay by Val Greenfield.
Art Gallery at Harbourfront. *The Eye of the Beholder*, essay by Anita Aarons.
McIntosh Gallery, University of Western Ontario, London, Ontario: *Barbara Astman*,
essay by Joyann Saunders.
National Film Board of Canada, Ottawa. *Words and Images*.
Ontario College of Art, Toronto. *Experimental Faculty*, (includes an interview with
Astman by Shelagh Alexander).
- 1979 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York. *Translations:
Photographic Images with New Forms*.
George Eastman House, Rochester, New York. *Electroworks*, essay by Marilyn McCray.
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York. *Translations:
Photographic Images with New Forms*.
Italia/Canada Committee for Cultural Exchange, Toronto. "20 x 20" *Italia-Canada*.
Winnipeg Art Gallery, Winnipeg, Manitoba: *The Winnipeg Perspective*, essay by Karyn
Allen.
- 1978 Alberta College of Art Gallery, Calgary. *First Canadian Biennale of Prints and
Drawings*.
Edmonton Art Gallery. *Sweet Immortality: A Selection of Photographic Portraits*, curated
by Doug Clark.
Edmonton Art Gallery. *Sweet Immortality: A Selection of Photographic Portraits*, 1978,
curated by Doug Clark.
London Regional Art Gallery, London, Ontario. *Young Contemporaries*.
- 1977 Art Gallery of Ontario, Toronto. *100 Years: Evolution of the Ontario College of Art*.
- 1976 Art Gallery of Ontario, Toronto. *Colour Xerography*, curated by Karyn Allen.
Central Washington State College, Ellensburg, Washington. *New Photographics 76*.
Royal Canadian Academy of Arts. *Spectrum Canada*.
- 1975 National Film Board of Canada, Ottawa: *Photography 1975*.

REPRODUCTIONS (No text, includes artist's designed photo inserts)

- 2017 RBC Art Collection, Contemporary Works, Royal Bank of Canada, Toronto, ON, p. 8, 9,
- 2016 N+1 Literary publication, *I as artifact# 12*, p.108, Issue 25, Spring 2016, New York City,
New York
- 2015 *Keeping Reflections Fresh: Top Educators Share Their Innovations in Health
Professional Education*, Kent State University Press, Editors Allan Peterkin and Pamela
Brett-MacLean
- 2008 Marche, Stephen. "Capitalism Taking Scalps," *Toronto Star*, April 12, Ideas, ID4, image
only.
- 2006 *Prefix Photo*, Volume 7, Number 2, November, p. 50-55.
- 2003 ShotBox (Toronto), *Secrets*, Postcard Set.
- 2002 *Saturday Night*, Volume 117, Number 2, May, p. 7.
- 2000 *Toronto Life*, Volume 34, Number 12, August, p. 92-93.
- 1999 *Canada: A Portrait*, Ministry of Industry, Statistics Canada, p. 40
- 1996 *Desperate Act 3*, (Rochester, New York), Winter, cover art.
- 1986 *C Magazine*, # 9, Spring, Toronto, p. 28-32.
- 1981 *Impulse* (Toronto), Vol. 9, No.1, Spring, p. 11-12.
- 1980 *Fireweed*, No. 5 & 6, Winter, 1979/80, Spring, Toronto, p. 43-45.
- 1975 *Impulse* (Toronto), Vol. 4, No. 2, Spring, p. 12-14.

- 1974 *OVO Photo*, No. 19, Jan/Feb. p. 10.
Impressions, (Ottawa: National Film Board of Canada) p. 92, 9, 1974.
Impulse (Toronto), Vol. 4, Nos. 4/5, Summer, p. 55.
OVO Photo, No. 17/18, Sept/Oct., p. 67.
Image Nation, Toronto: Coach House Press, (n.d. ca mid 1970's), No. 12, p. 10, 27-29
Image Nation 15, Toronto: Coach House Press, Hylnsky, David, Editor, (n.d. ca mid 1970's), No. 15, p. 4; 42.
Image Nation 16, Toronto: Coach House Press, Puckering, Shirley, Editor, (n.d. ca mid 1970's), No. 16, p. 6-12

SELECTED LECTURES AND WORKSHOPS

- 2025 Studio lecture, Film and Photography Preservation and Collections Management Program, Toronto Metropolitan University, Toronto, Ontario
- 2024 Studio lecture, LA Photographic Society, Toronto, Ontario.
 OCAD U, studio talk for 2 Photography classes, Toronto, Ontario
 Gallery talk/studio tour, DECADE exhibition, Koffler Gallery, Toronto, Ontario
- 2023 Studio lectures to University of Toronto, Scarborough Campus, Faculty of Arts students.
- 2022 Corkin Gallery, Roundtable Discussion, *I am my own muse*, Toronto, Ontario
<https://www.youtube.com/watch?v=VEIqRvWhH1c>
- 2020 Defend the Darkroom, Podcast interview by Paulette Michayluk: Barbara Astman
https://traffic.libsyn.com/secure/defendthedarkroom/DefendTheDarkroomBarbar_Astman.mp3
 ArtToronto 2020, Corkin Gallery, Featured Virtual Studio Tour/Talk, Toronto, Ontario
<https://www.youtube.com/watch?v=XGqhmjSeeA>
- 2019 Art Gallery of Hamilton, Panel Discussion, Hamilton, Ontario
- 2016 Corkin Gallery, In Conversation, Toronto, Ontario
- 2015 Corkin Gallery, Toronto, Ontario
 Canadian Art, Art Hop, Toronto, Ontario
 Art Toronto, Feature Speaker Series, Toronto, Ontario
- 2014 Koffler Gallery, Toronto, Ontario
 University of Toronto, Conversations in the Art World, Toronto, Ontario
- 2013 Glendon College, Toronto, Ontario
 Art Gallery of Ontario, Toronto, Ontario
 Podcast: <http://ago.ca/events/meet-artists-barbara-astman-and-christopher-wahl>
 Museum of Contemporary Canadian Art, Toronto, Ontario
 Corkin Gallery, Toronto, Ontario
 Women's College Hospital, University of Toronto, Toronto, Ontario
 Koffler Gallery, Toronto, Ontario
- 2012 McMaster Museum of Art, McMaster University, Hamilton, Ontario
 Art Gallery of Ontario, Toronto, Ontario
- 2010 Art Gallery of Ontario, Toronto, Ontario
- 2009 Art Gallery of Ontario, Toronto, Ontario
 University of Toronto, Toronto, Ontario
- 2005 Klondike Institute of Art & Culture, Dawson City, Yukon
- 2004 Photo Educators Forum, Ryerson University, Toronto, Ontario
 Yukon Art Centre, Whitehorse, Yukon
 Koffler Gallery, Toronto, Ontario
 Art Gallery of Ontario, Toronto, Ontario
 Art Institute of Cincinnati, Cincinnati, Ohio
- 2003 Glasgow School of Art, Glasgow, Scotland

2001 Bishop Strachan School, Toronto, Ontario
Irondequoit High School, Rochester, New York
Virginia Commonwealth University, Richmond, Virginia

1995 Art Gallery of Hamilton, Hamilton, Ontario
Vernon Public Art Gallery, Vernon, British Columbia
Kamloops Art Gallery, Kamloops, British Columbia
University College of the Cariboo, Kamloops, British Columbia
Edmonton Art Gallery, Edmonton, Alberta
University of Lethbridge, Lethbridge, Alberta
Grant MacEwan Community College, Edmonton, Alberta

1994 Gallery/Stratford, Stratford, Ontario
McIntosh Gallery, Western University, London, Ontario

1993 The Robert McLaughlin Gallery, Oshawa, Ontario
Art Gallery of Ontario, Toronto, Ontario

1992 St. Lawrence College, Saint-Laurent Art Gallery, Kingston, Ontario
Thunder Bay Art Gallery, Thunder Bay, Ontario
Art Gallery of Peterborough, Peterborough, Ontario
Laurentian University Museum and Arts Centre, Sudbury, Ontario

1986 London Regional Art Gallery, London, Ontario
University of Southern California, Los Angeles, California

1981 Hamilton Art Gallery, Vistas Conference, Hamilton, Ontario
Rutgers University, New Brunswick, New Jersey
Powerhouse, Montréal, Québec
University of Delaware, Newark, Delaware
University of Guelph, Guelph, Ontario

1980 Emily Carr College of Art, Vancouver, British Columbia
Rochester Institute of Technology, Rochester, New York
New York University, New York, New York
Canadore College, North Bay, Ontario
University of Delaware, Newark, Delaware
Laurentian University, Art Gallery and Museum, Sudbury, Ontario
Canadian Centre of Photography, Toronto
Alfred State University, Alfred, New York
The Richard F. Brush Art Gallery, (formerly known as the Bruce Art Gallery)
St. Lawrence University, Canton, New York
Visual Studies Workshop, SPE Conference Rochester, New York

1979 Emily Carr College of Art, Vancouver, British Columbia
Trent University, Peterborough, Ontario
Dundas Valley School of Art, Dundas, Ontario

1978 Concordia University, Montréal, Québec
The Banff Centre, Banff, Alberta
International Museum of Photography, George Eastman House, Rochester, New York
Mount Allison University, Sackville, New Brunswick

1977 Nova Scotia College of Art and Design, Halifax, Nova Scotia

1976 The International Center for Photography, New York, New York
The Women's Interart Center, New York, New York
St. Lawrence College, Kingston, Ontario